

COLSE

I DESIGN THINGS

Key Areas

Branding / Graphic Design / Interface Design / Moving Image / Print / Web Design / Web Architecture

Clients have included

Atacama, Allied Domecq, Baileys, Better Transport, BCWA, Billco, Brann, Bluespeck Media, Bridge to Growth, BristolMedia, Bristol Together British Airways, CGA, Clarke Willmott, CTPi, CX Partners, Deutsche Bank, Digby Digital, Enable Interactive, Enough404, Environment Agency, Forum for the Future, Flextech/Telewest, Greenfuel, Guinness, Hat-trick Productions, HSBC, Interface, IoD, Joseph Hall, Orange, Nameless, National Land Information Service, NHS, Nokia, Norland Technologies Ltd, Oasis Trust, Pink Orchid Flowers, Peugeot, Ralph Colmar, Realworld Multimedia, Sigma 10, Screwfix, Smirnoff, Spilt Milk Productions, SwissRe, Talkback Productions, Watershed, WillowDNA, @Bristol.

Work History

October 2006 - Current: Freelance Designer
March 2004 – October 2006: Multimedia Designer, Orange
November 1999 - March 2004: Senior Designer, Nameless UK
November 1999 - March 2004: Freelance Designer for Circle, Billco, CTPi
November 1999 - July 2002: Part-time Lecturer in Graphic Design, Bath Spa University College
August 1997 - March 1999: Senior Designer, Vision Interactive
July 1997 - August 1997: Animator, 422 Videographics
May 1997: Animator, MTV Europe
April 1997: Freelance Designer, Realworld Multimedia

Overview

Although Colse specialises in new media, his wide range of graphic design experience and skills enables him to have the overview necessary to be a good designer, as a result he is involved in all the areas of a project, from initial client meetings and ideas conception to final production.

Working in traditional areas of design (branding, print, photography, illustration, etc), as well as screen based (web design, web architecture/structure, presentations), he has a wealth of experience that comes from a strong passion for visual design. Practically, he also understands the issues around web development (programming, database, etc), which makes him a good intermediary when it comes to developing client requirements.

Having worked in a number of organisations, both on a freelance basis as well as an employee, Colse has always hit the ground running. His ability to work and communicate effectively enables him to work with new teams to achieve the targets required.